

First: _____ Last: _____

6th - Core Concepts – Q3

Study Sheet

- Tempos: (*pgs. 11 & 23*)
 - Largo – very slow tempo
 - Andante – moderately slow walking tempo
 - Moderato – medium tempo
 - Allegro – brisk, lively tempo
 - Presto – very fast tempo
- Enharmonic pitches: (*p.33*)
 - Definition: Two notes that sound the same and use the same fingering, but are written differently (like A# = Bb)
 - Be able to write in note names on a piano - KEYBD for PRACTICE ON BACK (“D” is between the 2 black keys)
Use it to help you figure out enharmonic names (sharps/flats)
- Vocabulary
 - beat – steady pulse
 - tempo – speed of the beat
 - time signature - indicates the number of beats per measure
 - accidentals - sharps, flats, naturals that remain in effect for the remainder of a measure
 - key signature - sharps, flats, naturals in the whole composition
 - dynamics – volume
 - articulations - style markings (slur, accent, staccato, etc.)
 - rhythm – pattern of sounds and silences
 - dot - adds original value plus half of the original (this affects the rhythm)
 - D.C.al fine – repeat to the *capo* (beginning) and stop at the *fine* (finish)

