

5th grade - Core Concepts – Q1

Study Sheet

- Vocabulary/symbols:
 - Articulation – tonguing at the start of each pitch
 - Beat – steady pulse
 - Rhythm – pattern of sounds and silences
 - Staff – 5 lines and 4 spaces on which music is written
 - Bar line – divides the beats into groups (measures)
 - Measure – group of beats; the space between 2 bar lines
- Rhythms:
 - Quarter note/rest = 1 count (“ta”)
 - Half note/rest = 2 counts (“to - oo”)
 - Counting – how to write it in a measure: start with “1”, show all 4 beats and the up-beats “+”
 - Example: 1 + 2 + 3 + 4 +
- Posture:
 - Back straight and sit/stand tall
 - Sitting at the front of the chair
 - Feet flat on the floor
 - Head level
 - percussion – standing; pull sound out of bells; look at the music when you play
- Note Names:
 - Be able to name your pitches:

