

6th grade - Core Concepts – Q1

Study Sheet

- Vocabulary/symbols:
 - Articulation – tonguing at the start of each pitch
 - Beat – steady pulse
 - Rhythm – pattern of sounds and silences
 - Staff – 5 lines and 4 spaces on which music is written
 - Clef – treble (high) or bass (low); **BE ABLE TO DRAW IT**
 - Key signature – between the clef and the time sig.; indicates which pitches are flat/sharp and remains in effect for the entire composition
 - Time signature – top number tells how many beats per measure
 - Bar line – divides the beats into groups (measures)
 - Measure – group of beats; the space between 2 bar lines
- Rhythms:
 - Quarter note/rest = 1 count
 - Half note/rest = 2 counts
 - Whole note/rest = 4 counts
 - DOTTED : original plus half of the original
 - Ties – curved line, connecting notes of the same pitch (ADD them and play for the combined counts)
- Note Names:
 - Be able to name your pitches:

